

Ave Maria

Tempfli Zsolt
op. 3, no. 6

Violin I

Violin II

Viola

Cello

Contrabass

Soprano

A - ve Ma - ri - a, gra - ti - a ple - na

Soprano

Alto

Tenor

Bass

Organ

5

Do - mi-nus te - cum, be - ne-dic - ta tu in mu - li -

10

10

tr

mf

mf

mf

mf

mf

e - ri-bus et be - ne - dic - tus in mu - li - e - ri-bus

mf

mf

15

This musical score page, numbered 4 and 15, features a choral setting with vocal staves and piano accompaniment. The key signature is D major (two sharps). The vocal parts include Soprano, Alto, Tenor, and Bass, with lyrics in Latin. The piano accompaniment consists of a grand staff (treble and bass clefs) and three additional staves for a string quartet. The score begins with a forte (*f*) dynamic. The lyrics are: "et bene-dic - tus fruc - tus, fruc - tus ven - tris tu - i". The piano part includes a prominent bass line in the left hand and chords in the right hand.

et bene-dic - tus fruc - tus, fruc - tus ven - tris tu - i

21

musical score for a vocal and piano piece, page 5, measure 21. The score is written in D major (two sharps) and 2/4 time. It features a vocal line and a piano accompaniment.

The vocal line (soprano, alto, and tenor parts) consists of a melody with lyrics: "fruc - tus ven - tris tu - i Je -". The dynamics are marked *mp*, *mf*, *f*, and *ff*. The piano accompaniment includes a right hand with chords and a left hand with a bass line. The piano part is marked with a forte *f* dynamic.

The score is divided into two systems. The first system contains measures 21 through 24. The second system contains measures 25 through 28. The key signature is D major (two sharps). The time signature is 2/4. The vocal line is written in a soprano, alto, and tenor format. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "fruc - tus ven - tris tu - i Je -".

25

mf

mf

mf

mf

mf

f

- - sus Mater De-i De -

mf

Sancta Ma - ri - a Ma - ter De -

mf

Sancta Ma - ri - a Ma - ter De -

mf

Sancta Ma - ri - a Ma - ter De -

mf

Sancta Ma - ri - a Ma - ter De -

mp

39

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

f

A - men. A - men. Amen. A - men.

mf *f*

nunc et in ho - ra mor - tis nos - trae. A - men. A - men. A - men.

mf *f*

nunc et in ho - ra mor - tis nos - trae. A - men. A - men. A - men.

mf *f*

nunc et in ho - ra mor - tis nos - trae. Amen. A - men.

mf *f*

nunc et in ho - ra mor - tis nos - trae. Amen. A - men.

mf